

Getting to Know Your Materials

In this project you will explore the different drawing media used during this class (vine charcoal, compressed charcoal, **various types of graphite pencil**, ink, kneaded eraser, and mars plastic eraser.)

Course Learning Objectives

1. Analyze forms.
2. Develop a visual vocabulary.
3. Identify, analyze and utilize the formal elements and principles of design.

Module Learning Objectives

1. Pressure can dramatically change the weight of your line.
2. **Line weight** helps create form.
3. Rhythm and movement are a basic unit of **composition** that can also be achieved through line weight.
4. Design is about visual composition.

Instructions:

1. Measure and draw ten 4"x6" **picture planes** on your 18" x 24".
2. Draw ten different **abstract** compositions using a variety of **lines** and line weights in each of the ten picture planes
3. Use a different material for each picture plane.
4. These drawings should be abstract and not **representational**.
5. Shade in at least one of your picture planes and use your eraser as a drawing tool.
6. Please have fun exploring the different media we will be using in this class.

Materials:

Vine charcoal, compressed charcoal, various types of graphite pencil, ink, kneaded eraser, and mars plastic eraser, drawing paper.



Vocabulary:

Abstract Art - Works of art that do not depict recognizable imagery.

Representational Art - Works of art that depict recognizable imagery.

B-Range of Pencils - Pencils with soft lead that create the dark marks.

Composition - The arrangement of formal art elements in the picture plane.

H-Range of Pencils - Pencils with hard lead that create light marks.

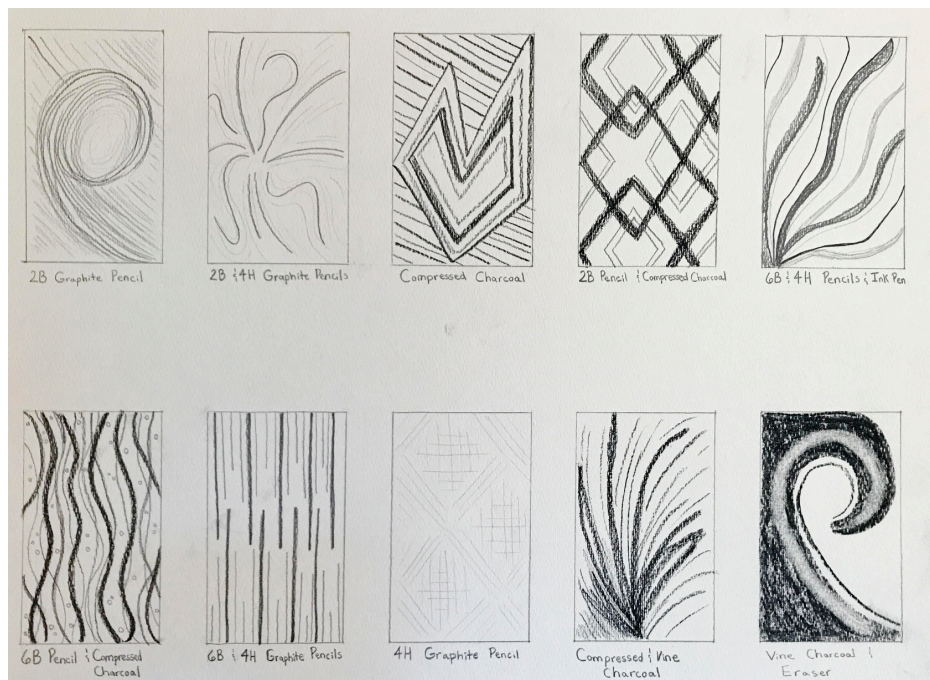
Medium - The tools the artist uses to create art with (ex. markers, pencil, charcoal, ink, erasers, paper).

Picture Plane - The physical area that the artists composes within.

Sketch - A quick, loose rendering of the basic arrangement of elements within a composition.

Line - An element of art. The path of a moving point through space.

Line Weight - The relative strength, heaviness, or darkness of a line.



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